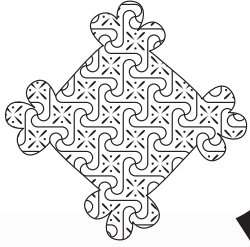


BYZANTINE JEWELS



MELANIE
POTTER

Byzantine Pendant was inspired by the ancient jewelry made during the time of the Byzantine Empire. Through symmetry, harmony and brilliance of materials and colors, this era of art had splendid expressions reaching incomparable heights of beauty. It is a great era to study for inspiration.

I recommend reading all instructions prior to beginning.

BEZEL - MAKE 2

This bezel is created using sixteen chevron chain stitches.

Note, the bezel is closed using the last and first stitches for it to cup.

8-bead circle: Start with an 8-bead circle. **Figure 1**
Using 30" of waxed, single thread, pick up **8A** and push to the end leaving an 8" tail. Pass through all eight beads, plus one more to form a circle and get away from the tail, **figure 1**.

Chain 1: Pick up nine beads in the following color order; **1B, 1A, 1B, 4A, 1B, 1A**.

Stitch into the first B added and one bead into the circle heading right, **figure 2**.

Chain 2: Pick up **1B, 1A**, stitch into the color B on the leading edge of the previous chain, **figure 3**.

Chain 3: Pick up **4A, 1B, 1A**, stitch into the first bead (B) picked up in the previous chain and one color A in the circle heading right, **figure 4**.

Chains 4-14: Repeat chains 2 and 3 five more times. Repeat chain 2 for a sixth time, **figure 5**.

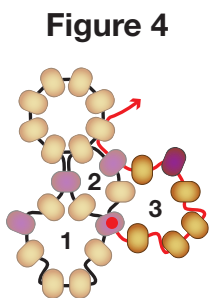


Figure 4

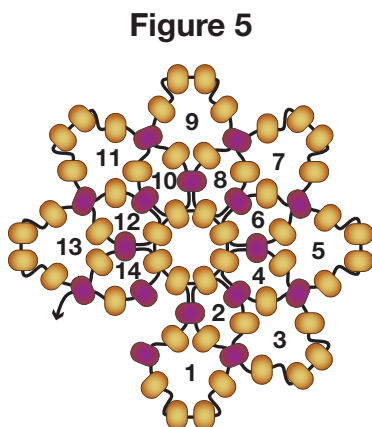


Figure 5

Chains 15 and 16:

Close the chains:
Exiting the bead with the green dot, pick up **4A**, stitch into the closest B of chain 1, heading towards the 8-bead circle, **green thread, figure 6**.

Pick up **1A**, stitch diagonally into the first bead picked up for chain 14 and into one bead in the circle, **blue thread, figure 6**.

Reposition for the next stitch: Pass through six beads of the first chain to exit the third A on the outside edge, **red thread, figure 6**.

Round 1, Rim beads in gaps:

Connect the outside chains by stitching **1B** in between the two middle beads of each outside edge for a total of eight times and step up in the first color B added in the round, **figure 7**. The bezel will cup dramatically when this thread is pulled snug.

Secure the stone in the bezel: Place the 8mm stone in the bezel face up and hold it with your thumb while making the next round of circular peyote stitch.

Round 2, 2-bead Peyote: Stitch **2A** for eight stitches (sixteen beads total), **blue thread, figure 8**. Keep the tension firm. Reposition for the next stitch by passing through two color A on the outer edge, **red thread, figure 8**.

Round 3, 2-bead Peyote: Stitch **2A** on the outer edge for a total of eight stitches (sixteen beads) and step up into the first 2A set. These beads create new gaps for the picot beads, **figure 9**.

Figure 6

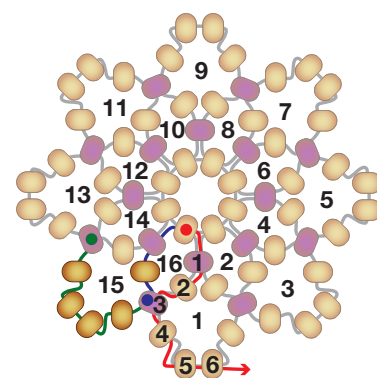


Figure 7

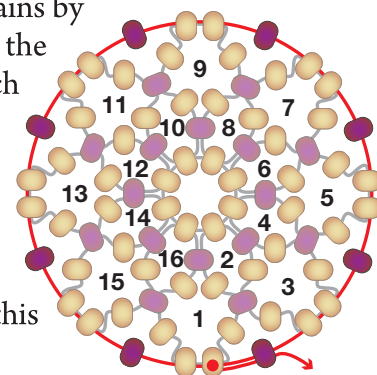


Figure 8

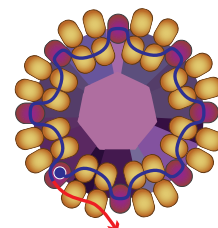
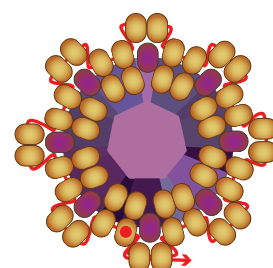
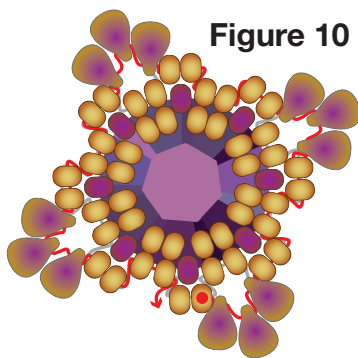


Figure 9



Round 4, 3-bead Picots: Pick up **3D**, and pass through the next six color A beads on the outside edge. Repeat this three more times, **red thread, figure 10.** Secure the working thread and trim, but not the tail yet.

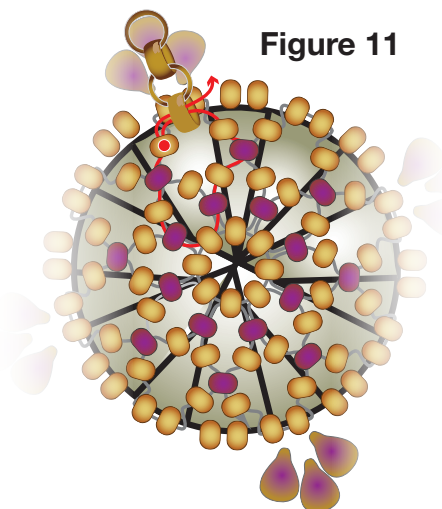


Attach Earring Findings: Evenly divide the nine links of chain by snipping the fifth chain to create two segments of four links.


Add a needle to the tail and stitch through beads to position the thread exiting on the backside in a color A closest to the rim of the bezel behind a 3-bead picot, **red dot, figure 11.** Attach the chain by passing the needle through an end link and the next color A bead, thereby centering the link at the back of a Picot, follow the **red thread, figure 11.** Reinforce this attachment several times by weaving through these beads. Secure and trim the tail thread.


Open the loop on the end of the French ear wire with small pliers and pass it through the last link of the chain to attach the earring. Close the earring loop. You are now ready to wear the earring. Make one more.


I hope you enjoy making and wearing these earrings!




Supply List

Color A - 15/0 Seed beads ~ 2 grams 

Color B - 15/0 Seed beads ~ 1 grams 

Color D - 3mm drop beads (Magatamas) ~ 12 beads 

8mm Crystals cabochons (Swarovsky Chaton SS39) ~ 2 ea. 

Findings:

4-links rolo chain - 2 ea.

French earwires - pair

Notions:

Beading thread, nylon or 4# Fireline

Beading needles size 12

Tools:

Scissors

Small round nose pliers for earrings

Fine wire cutters for chain

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BYZANTINE JEWELS NECKLACE

If you enjoyed this pattern, you can also make the matching necklace!

